



**OVERVIEW**

resources for supporting your child at home  
In ENGLISH, we offer an inclusive curriculum that allows students to encounter a wide range of texts written by diverse voices. Our guides provide a range of activities to engage students with texts and develop their literacy skills to master the written and oral skills required for life.

**Homework:** Students will complete weekly homework tasks to support their revision.

In Year 10, students begin their GCSE courses. In English Language, students learn how to produce fictional and transactional writing and analyse writers' use of language and structure to both entertain and persuade the reader. In Literature, students learn how to analyse a text and explore writers' ideas about the human condition.

**Autumn**

**English Literature - 19<sup>th</sup> Century novel 'A Christmas Carol'**

- Students will learn about how Dickens uses language, structure and form to explore ideas about redemption, family and charity.

**English Language – Paper 1 (Fiction)**

- Students will learn how to analyse the language and structure used by a writer in fiction texts and to write a critical evaluation. Students will also further develop their own creative and descriptive writing skills.

**Assessment**

**Autumn 1:** A *Christmas Carol* essay.

**Autumn 1:** Language Paper 1 Section B.

**Autumn 2:** Mid-year exam. Language Paper 1.

**Spring**

**English Literature – Shakespeare's 'Macbeth'**

- Students will learn how Shakespeare uses language, structure and form to explore ideas about ambition, the natural order and the supernatural.

**English Language and Literature revision for end of year exams**

- Students will engage a full revision programme to consolidate the knowledge and skills required for Language and Literature Paper 1.

**Assessment**

**Spring 1:** *Macbeth*

**Spring 2:** Language Paper 1 Section A

**Summer**

**English Literature – 20<sup>th</sup> Century play 'An Inspector Calls'**

- Students will learn how Priestley uses language, structure and form to explore ideas about class, gender and social responsibility.

**Spoken Language and Viewpoint Writing** – Students introduced to the features of effective spoken language and create their own speech.

**Assessment**

**Summer 1:** End of year exams. Language Paper 1. Literature Paper 1.

**Summer 2:** 'An Inspector Calls' essay

*Spoken Language Assessment*